



# Longsight Community Primary School

## Art Long Term Plan

|                   | Autumn  |               | Spring   |               | Summer   |               |
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|                   | Autumn 1  | Autumn 2 (DT) | Spring 1   | Spring 2 (DT) | Summer 1   | Summer 2 (DT) |
| <b>Reception</b>  | Drawing: Marvellous marks   |               | Painting and mixed media: Paint my world   |               | Sculpture and 3D: Creation station   |               |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To investigate the marks and patterns made by different textures.</li> <li>To explore making marks with felt tips.</li> <li>To explore making marks with chalk.</li> <li>To explore mark making using pencils.</li> <li>To create a simple observational drawing.</li> <li>To use a variety of colours and materials to create a self-portrait.</li> </ul> |               | <ul style="list-style-type: none"> <li>To explore paint through finger painting.</li> <li>To create natural paintbrushes using found objects.</li> <li>To respond to music through the medium of paint.</li> <li>To make child-led collages using mixed media.</li> <li>To create landscape collages inspired by the work of Megan Coyle.</li> <li>To create a large piece of group artwork based around fireworks.</li> </ul> |               | <ul style="list-style-type: none"> <li>To explore clay and its properties.</li> <li>To explore playdough and its properties.</li> <li>To create natural 3D landscape pictures using found objects.</li> <li>To generate inspiration and conversation about sculpture art and artists.</li> <li>To make a 3D clay sculpture using the designs created last lesson.</li> </ul> |               |
| <b>Year 1</b>     | Drawing: Make your mark   |               | Painting and mixed media: Colour splash  |               | Sculpture and 3D: Paper play   |               |

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| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To know how to create different types of lines.</li> <li>To explore line and mark making to draw water.</li> <li>To draw with different media.</li> <li>To develop an understanding of mark making.</li> <li>To apply an understanding of drawing materials and mark making to draw from observation.</li> </ul>                                     | <ul style="list-style-type: none"> <li>To investigate how to mix secondary colours.</li> <li>To apply knowledge of colour mixing when painting.</li> <li>To explore colour when printing.</li> <li>To experiment with paint mixing to make a range of secondary colours.</li> <li>To apply their painting skills when working in the style of an artist.</li> </ul>   | <ul style="list-style-type: none"> <li>To roll paper to make 3D structures.</li> <li>To shape paper to make a 3D drawing.</li> <li>To apply paper-shaping skills to make an imaginative sculpture.</li> <li>To work collaboratively to plan and create a sculpture.</li> <li>To apply painting skills when working in 3D.</li> </ul>                     |  |  |  |
| <b>Year 2</b>     | Craft and design:<br>Map it out   |   | Painting and mixed media: Life in colour   |  | Sculpture and 3D: Clay houses              |  |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To investigate maps as a stimulus for drawing.</li> <li>To learn and apply the steps of the felt-making process.</li> <li>To experiment with a craft technique to develop an idea.</li> <li>To develop ideas and apply craft skills when printmaking.</li> <li>To present artwork and evaluate it against a design brief.</li> </ul>                 | <ul style="list-style-type: none"> <li>To develop knowledge of colour mixing.</li> <li>To know how texture can be created with paint.</li> <li>To use paint to explore texture and pattern.</li> <li>To compose a collage, choosing and arranging materials for effect.</li> <li>To evaluate and improve artwork.</li> </ul>  | <ul style="list-style-type: none"> <li>To use my hands as a tool to shape clay.</li> <li>To shape a pinch pot and join clay shapes as decoration.</li> <li>To use impressing and joining techniques to decorate a clay tile.</li> <li>To use drawing to plan the features of a 3D model.</li> <li>To make a 3D clay tile from a drawn design.</li> </ul> |  |  |  |
| <b>Year 3</b>     | Drawing: Growing artists  |   | Craft and design: Ancient Egyptian   |  | Sculpture and 3D: Abstract shape and space |  |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To recognise how artists use shape in drawing.</li> <li>To understand how to create tone in drawing by shading.</li> <li>To understand how texture can be created and used to make art.</li> <li>To apply observational drawing skills to create detailed studies.</li> <li>To explore composition and scale to create abstract drawings.</li> </ul> | <ul style="list-style-type: none"> <li>To investigate the style, pattern and characteristics of Ancient Egyptian art.</li> <li>To apply design skills inspired by the style of an ancient civilisation.</li> <li>To apply understanding of ancient techniques to construct a new material.</li> <li>To apply drawing and painting skills in the style of an ancient civilisation.</li> <li>To apply an understanding of Egyptian art to develop a contemporary response.</li> </ul> | <ul style="list-style-type: none"> <li>To join 2D shapes to make 3D structures.</li> <li>To join materials in different ways when working in 3D.</li> <li>To develop ideas for 3D artwork.</li> <li>To apply knowledge of sculpture when working in 3D.</li> <li>To evaluate and improve an artwork.</li> </ul>  |  |  |  |

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| <b>Year 4</b>     | Drawing: Power prints  |  | Painting and mixed media: Light and dark  |  | Craft and design: Fabric of nature   |  |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To draw using tone to create a 3D effect.</li> <li>To explore proportion and tone when drawing.</li> <li>To plan a composition for a mixed-media drawing.</li> <li>To use shading techniques to create pattern and contrast.</li> <li>To work collaboratively to develop drawings into prints.</li> </ul>   |  | <ul style="list-style-type: none"> <li>To explore painting techniques.</li> <li>To use tints and shades to give a three-dimensional effect when painting.</li> <li>To explore how paint can create very different effects.</li> <li>To consider proportion and composition when planning a still life painting.</li> <li>To apply knowledge of colour mixing and painting techniques to create a finished piece.</li> </ul> |  | <ul style="list-style-type: none"> <li>To understand starting points in a design process.</li> <li>To explore magnification and mark making to develop new imagery.</li> <li>To explore using a textile technique to develop patterns.</li> <li>To learn how to create a repeating pattern.</li> <li>To understand how art is made for different purposes.</li> </ul>  |  |
| <b>Year 5</b>     | Sculpture and 3D: Interactive installation   |  | Drawing: I need space   |  | Painting and mixed media: Portraits  |  |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To identify and compare features of art installations.</li> <li>To investigate the effect of space and scale when creating 3D art.</li> <li>To problem-solve when constructing 3D artworks.</li> <li>To plan an installation that communicates an idea.</li> <li>To apply their knowledge of installation art and develop ideas into a finished piece.</li> </ul> |  | <ul style="list-style-type: none"> <li>To explore the purpose and effect of imagery.</li> <li>To understand and explore decision making in creative processes.</li> <li>To develop drawn ideas through printmaking.</li> <li>To test and develop ideas using sketchbooks.</li> <li>To apply an understanding of drawing processes to revisit and improve ideas.</li> </ul>  |  | <ul style="list-style-type: none"> <li>To explore how a drawing can be developed.</li> <li>To combine materials for effect.</li> <li>To identify the features of self-portraits.</li> <li>To develop ideas towards an outcome by experimenting with materials and techniques.</li> <li>To apply knowledge and skills to create a mixed media self-portrait.</li> </ul> |  |
| <b>Year 6</b>     | Craft and design: Photo opportunity  |  | Drawing: Make my voice heard  |  | Sculpture and 3D: Making memories  |  |
| <b>Objectives</b> | <ul style="list-style-type: none"> <li>To apply an understanding of composition to create an effective photomontage advertising poster.</li> <li>To apply an understanding of abstract art through photography.</li> <li>To demonstrate an understanding of design choices using digital photography techniques.</li> </ul>  |  | <ul style="list-style-type: none"> <li>To explore expressive drawing techniques.</li> <li>To consider how symbolism in art can convey meaning.</li> <li>To apply understanding of the drawing technique chiaroscuro.</li> <li>To evaluate the context and intention of street art.</li> </ul>   |  | <ul style="list-style-type: none"> <li>To analyse how art can explore the concept of self.</li> <li>To explore sculptural techniques.</li> <li>To use creative experience to develop ideas and plan a sculpture.</li> <li>To apply an understanding of materials and techniques to work in 3D.</li> </ul>  |  |

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|  | <ul style="list-style-type: none"><li>• To apply an understanding of photography to design and recreate a famous painting.</li><li>• To demonstrate observation and proportion to create art in a photorealistic style.</li></ul> | <ul style="list-style-type: none"><li>• To apply an understanding of impact and effect to create a powerful image.</li></ul> | <ul style="list-style-type: none"><li>• To problem solve, evaluate and refine artwork to achieve a chosen outcome.</li></ul> |
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