

## Curriculum Intent: Art and Design

At Longsight Community Primary School, we want art teaching and learning to help children experience and think beyond what they already know. Art in the school curriculum encourages creativity and self-expression; through drawing, painting and other artistic activities children are encouraged to express thoughts, ideas and emotions and develop their ability to understand and interpret the world around them. Art is known to build individual confidence and to develop personal health and wellbeing. From Reception to Year 6, teachers offer a wide-ranging experience of art and creativity which complements the other subjects in the school curriculum, introducing exciting materials and techniques, using beautiful books and images, and supporting children to talk about their own and other artworks.

We introduce children to a wide range of art forms, genres, and artists so that children have a good knowledge of classical and contemporary art from a range of cultures and traditions. We work with local artists, museums, and galleries to give children first-hand experience of art and to encourage our families to access the arts locally. Across each academic year, we want children to progress in drawing, painting, sculpture, and other art techniques. We support children to develop the knowledge, skills, and vocabulary to analyse and discuss their own and other artworks. Oracy is at the heart of our curriculum, and we teach tiered vocabulary for art from Reception to Year 6. Children are supported in developing and using oracy to talk about art and further their thinking in relation to it.

### Implementation

We use an art scheme called Kapow to teach art. This scheme meets the standards of the National Curriculum and is used from Reception through to Year 6. In each year group children explore different media and techniques:

- Drawing
- Painting and mixed Media
- Sculpture and 3D craft and design

Each unit consists of 5 lessons in which the children are given the opportunity to develop their previously acquired skills which are then widely applicable to their ongoing future learning. Kapow offers carefully sequenced lesson plans which enables all teaching staff and pupils to develop their artistic skills and subject knowledge using teacher/pupil support videos.

Our EYFS curriculum uses the Kapow scheme as a starting point and ensures that all the relevant skills are taught through our cross curricular units, laying the foundations for future learning in KS1 and KS2. We believe in exposing children as early as possible to a wide range of opportunities for mark making, modelling, painting, and mixed media experiences throughout the year.

### Assessing progress

The Kapow scheme sets out the skills and knowledge covered in art in each year group and strand across each unit of lessons. Teachers assess regularly to monitor progress, modify their teaching, and address skills gaps and misconceptions. There are clear expectations for every year group, setting out the expected skills and knowledge including Generating Ideas, Using Sketchbooks, Making Skills, Formal Elements, Knowledge of Artist's Work and Evaluating. For each unit, a range of examples of artwork (working towards, working at, and working above the expected standard) is recorded in class art books, which then inform subsequent planning and delivery in the same and future year groups. Pupils are encouraged to discuss and reflect on their skills and learning at the end of each unit, and the art subject lead uses Pupil Voice discussions in all year groups to assess understanding and knowledge retention.

### Every child

Education must develop every child's talent and ability (UNCRC art. 29) and art teaching at Longsight aims for all children to enjoy and be proficient in art. We actively support the less confident to develop their skills and enjoyment of the subject, considering all pupils' needs and celebrating individual expression. This happens through carefully designed activities which scaffold and support all children to access the learning at a level which is accessible to them, including SEND pupils. All children are free to express themselves

through the various themes within our art curriculum and have access to the use of a range of media to do this.

**Professional development**

Professional development is delivered by the art subject lead. The subject lead attends district network art meetings and provides focused staff meetings to support teachers with subject knowledge. The subject lead also completes learning walks and book looks to assess progress across year groups and curriculum stages and give staff constructive feedback on teaching and learning.

**United Nations Convention  
on the Rights of the child**

**Article 29** Education must develop every child’s personality, talents and abilities to the full. Education must encourage the child’s respect for their own and other cultures.

**Article 31** Every child has the right to relax, play and join in a wide range of cultural and artistic activities.

